

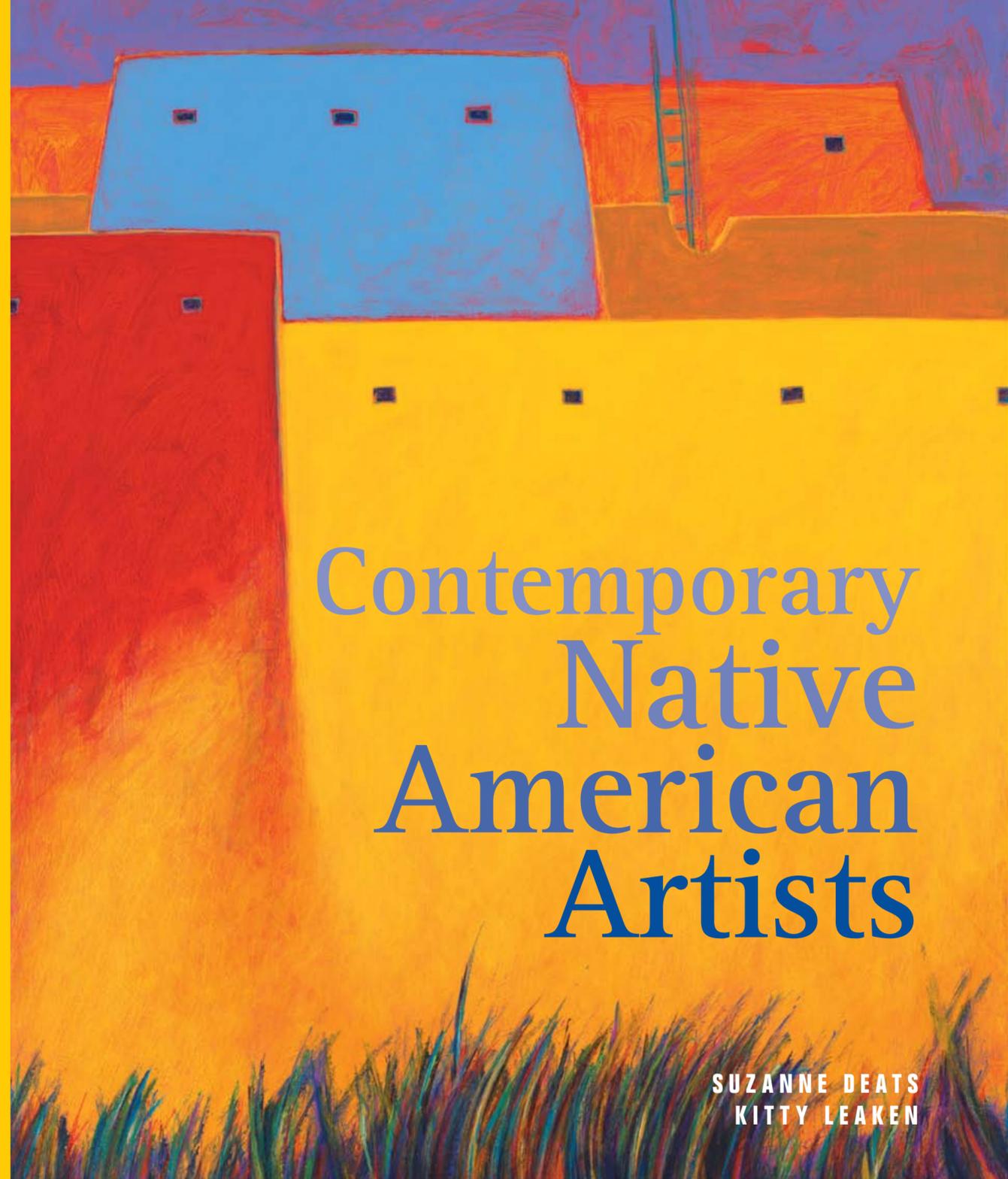
# Contemporary Native American Artists

Through the millennia, Native Americans have created fine art. Southwestern canyon walls are covered with petroglyphs that still inform today's paintings, and ancient rituals live on in the handicrafts of daily life. Contemporary artists have built upon these, their ancestral traditions, and have reinterpreted them for a modern world.

Ken Lingad had a vision for these artists and their art. He assembled an exemplary group that would be the best of the best—not simply the most recognized, but the topmost artists in a wide range of mediums and styles. For just over a year, 2007-2008, these artists shared an exhibition structure that was modeled on tribal traditions as surely as was their art.

These masters of contemporary Native American art displayed their enormous talent through painting, sculpture, pottery, jewelry, and clothing. And although that unique gathering of artists has now dispersed and evolved into new ventures, the art they continue to create is respected around the globe for its intrinsic beauty—and for the deeper meaning embedded by the artist in each artwork.

In *Contemporary Native American Artists*, these luminaries of the Native art world are brought together through stunning photography and intimate portrayals of their lives and their art. Through Kitty Leaken's photographs, follow world-renowned potter Jody Naranjo as she fires pots on her tribal lands. Watch painter Rhett Lynch use color and texture as he crafts modern masterpieces. And stand alongside as sculptor Adrian Wall smooths the limestone to reveal the beautiful sculpture within.



# Contemporary Native American Artists

SUZANNE DEATS  
KITTY LEAKEN



DEATS  
LEAKEN

Contemporary Native American Artists



Art/Regional



### Featured artists:

- Jody Naranjo, *pottery*
- Kevin Red Star, *painting*
- Ed Archie NoiseCat, *sculpture*
- Jhane Myers *clothing design*
- Rhett Lynch, *painting*
- Fritz J. Casuse, *jewelry*
- Malcolm Furlow, *painting*
- Joe Cajero, Jr., *sculpture*
- Althea Cajero, *jewelry*
- Upton Ethelbah, Jr., *sculpture*
- Adrian Wall, *sculpture*
- Richard Aitson, *beadwork*
- Penny Singer, *clothing design*
- Melanie Kirk-Lente and Michael Lente, *jewelry*
- Dyani Reynolds-White Hawk, *painting*
- C. J. Wells, *painting*
- R. Lee White, *painting*

FRONT COVER: Rhett Lynch, *Grass Dance*. Acrylic on panel, 34 x 24 in. Charles White Collection. Digital capture by Patrick Carr.

BACK COVER: Jody Naranjo, *Generations*. Santa Clara clay, 14 x 9 in. Buffalo Thunder Resort Collection. Photo by Addison Doty.

JACKET DESIGN by SchoeneHauser Design

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ARTIST

## Jody Naranjo

SANTA CLARA PUEBLO

Jody Naranjo has created a personal style that is at once ageless and contemporary, incorporating playful modern imagery into ancient pottery forms to produce enduring works of art. She is an innovator in a family as noted for its individualists as it is for its place in a long and storied tradition. The Naranjo family is one of several Santa Clara Pueblo dynasties that have had a major influence in making Southwestern Indian pottery famous around the world.

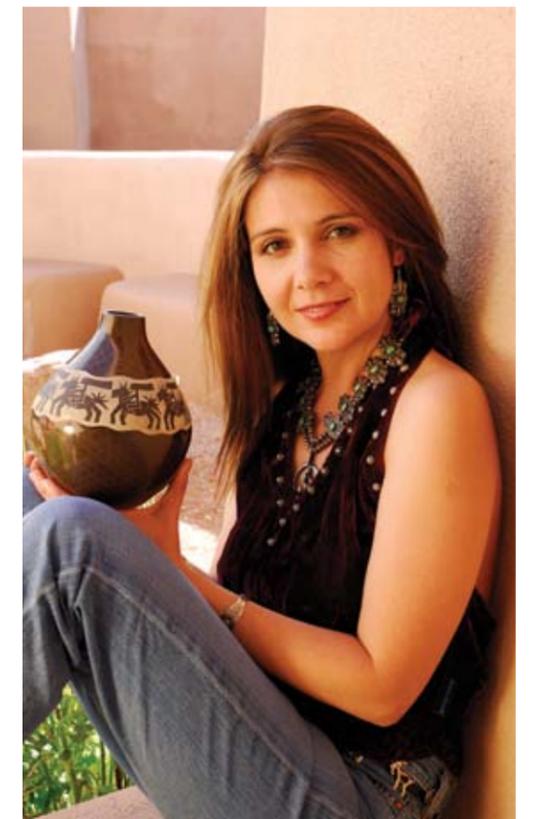
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This pot, called *River Ride*, bears the signature “Crazy Horse” motif. Jody explains her technique during a Meet the Artists lecture at Legends.

Jody's tools.

Jody Naranjo and a signature pot.





Kevin Red Star, *Buffalo  
Ribs—Crow Medicine Man*,  
acrylic on canvas, 40 x 30 in.,  
Habel/Sundel Collection.